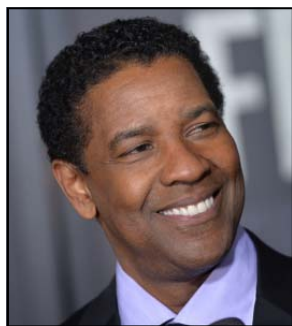


THREE GREAT BLACK FILMMAKERS

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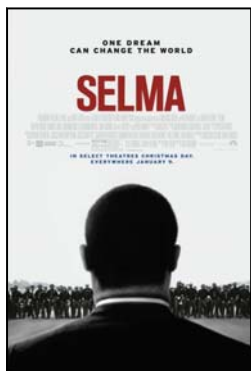


Friday, February 1 • 12:30 p.m.

Fences

Denzel Washington and Viola Davis star in this adaptation of August Wilson's Pulitzer Prize-winning play about garbage collector Troy Maxson and his family in 1950s Pittsburgh. Bitter about his lot in life, Maxson frequently takes out his frustrations on his loved ones. Davis won an Oscar and a Golden Globe for her performance. Directed by Denzel Washington.

2016 • Rated PG-13 • 133 min • © Paramount



Friday, February 8 • 12:30 p.m.

Selma

David Oyelowo and Carmen Ejogo star as Martin Luther King, Jr. and Coretta Scott King in this dramatic interpretation of the true story of the civil rights march from Selma to Montgomery in 1965. The film depicts events leading up to the historic march, the violence and drama of the march itself, and the political and legislative aftermath. Directed by Ava DuVernay.

2014 • Rated PG-13 • 128 min • © Paramount



Friday, February 15 • 12:30 p.m.

Crooklyn

Director Spike Lee co-wrote (with his siblings Joie and Cinqué) the screenplay for this semi-autobiographical portrait of a school teacher, her stubborn jazz musician husband, and their five kids living in Brooklyn in 1973. The close-knit family deals with money woes, eccentric neighbors, and the sons' troublemaking.

1994 • Rated PG-13 • 114 min • © Universal

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