



# Oscar Wilde on screen

Films Based on Works by Oscar Wilde

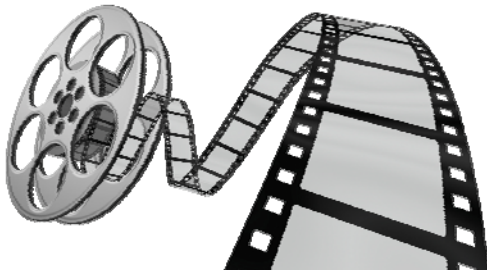
Friday Afternoons at 12:30 p.m.

## The Canterville Ghost

Friday, December 28 at 12:30 p.m.

Charles Laughton stars as the disgraced phantom of the title, anxious to lift the family curse. An American GI (Robert Young) and a precocious six-year-old heiress (Margaret O'Brien) may hold the key to his success.

1944 · Not rated · 95 min · © Warner Bros.



## The Importance of Being Earnest

Friday, January 4 at 12:30 p.m.

Michael Redgrave, Margaret Rutherford, and Dame Edith Evans star in this hilarious send-up of Victorian society, in which everybody is pretending, and nothing is quite what it seems, but love still prevails.

1952 · Not rated · 96 min · © MGM

## An Ideal Husband

Friday, January 11 at 12:30 p.m.

A rising politician (Jeremy Northam) is blackmailed by a socialite (Julianne Moore), which touches off a series of misunderstandings, romantic complications and drawing-room intrigues.

1999 · Rated PG-13 · 98 min · © Miramax

## The Picture of Dorian Gray

Friday, January 18 at 12:30 p.m.

Hurd Hatfield, George Sanders, and Angela Lansbury star in the dark and creepy tale of a man whose face and figure remain ever youthful, while his heart and soul decay.

1945 · Not rated · 110 min · © Warner Bros.

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