

# A Salute to Sidney Poitier

... turning 90 on February 20, 2017

~ a festival of some of his finest films ~

Fridays at 12:30 p.m. • January–March

FREE film screenings made possible by support from the Friends of the Fayette County Public Library

**Friday, January 6**

## Edge of the City

Drifter Axel North (John Cassavetes) and easy-going Tommy Tyler (Sidney Poitier) work together in the New York City dockyards, where they strike up a close friendship, but everything is threatened by the malevolent presence of Charlie Malick (Jack Warden), a corrupt and racist gang boss.

1957 • Not rated • 85 min • © Warner Bros.

**Friday, January 27**

## The Defiant Ones

Escapees from a chain gang, Noah Cullen (Sidney Poitier) and Joker Jackson (Tony Curtis) are shackled together and on the run — and they hate each other because of the colors of their skins. Unable to escape each other but forced to rely on each other to survive, the two go through a series of dangerous circumstances and end up forever changed.

1958 • Not rated • 97 min • © MGM

**Friday, February 3**

## A Raisin in the Sun

Walter Lee Younger (Sidney Poitier) is struggling with his station in life. Sharing a tiny Chicago apartment with his wife, son, sister and

mother, he seems like an imprisoned man. Until, that is, the family gets an unexpected financial windfall.

1961 • Not rated • 127 min • © Columbia

**Friday, February 10**

## Paris Blues

Two American expatriate jazz musicians (Sidney Poitier and Paul Newman) are thriving in Paris. Then they meet a pair of charming young American tourists (Diahann Carroll and Joanne Woodward), love begins to blossom, and suddenly the future looks uncertain.

1961 • Not rated • 98 min • © MGM

**Friday, February 17**

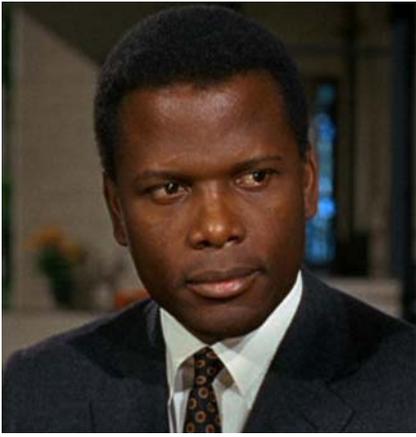
## Lilies of the Field

Free-spirited ex-GI Homer Smith (Sidney Poitier) has some car trouble and stops at a remote farm run by nuns in the desert. Mother Maria (Lilia Skala), believing that Homer has been sent by God to build the nuns a chapel, puts him to work despite his reluctance. Poitier made history here, becoming the first African American to win an Academy Award for Best Actor.

1963 • Not rated • 94 min • © MGM

See the other side for the March schedule!

→ → →



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## **A Patch of Blue**

Elizabeth Hartman plays Selina, a sheltered young white woman who is blind and lives with her brutal mother Rose-Ann (Shelley Winters). One day in the park, she meets Gordon (Sidney Poitier), who treats her with a kindness and respect she has never known. As Gordon helps Selina to become more self-sufficient, they forge a strong and warm bond. The trouble begins when the bigoted Rose-Ann discovers the relationship.

1965 • Not rated • 105 min • © Warner Bros.

**Friday, March 10**

## **To Sir With Love**

Unable to find work as an engineer, Mark Thackeray (Sidney Poitier) accepts a teaching post in London's East End slums. To reach his sullen, rebellious teenage students, he throws away his textbooks and endeavors to reach them as human beings—and as the adults they are on the brink of becoming. It's an uphill climb, with many obstacles to overcome.

1967 • Not rated • 100 min • © Columbia

**Friday, March 17**

## **Guess Who's Coming to Dinner**

Old-line white liberals Matt and Christina Drayton (Spencer Tracy and Katharine Hepburn) struggle to walk their talk when their daughter returns home from vacation with a new fiancé: African-American doctor John Prentice (Sidney Poitier). A big hit at a racially volatile time, this thought-provoking drama was nominated for 10 Academy Awards (and won two).

1967 • Not rated • 108 min • © Columbia

**Friday, March 24**

## **A Warm December**

Dr. Matt Younger (Sidney Poitier) visits London and unexpectedly finds a new romance. His love interest is the beautiful and playful Catherine (Esther Anderson), who seems to enjoy eluding Dr. Younger as much as she enjoys eluding the mysterious men who are following her. Their romance develops gradually as does the viewers' understanding of what is going on with this charming woman and the complications she brings with her.

1973 • Rated PG • 100 min • © Warner Bros.